

# THE GATEWAY

Volume XC Number 3

Tuesday, 12 September, 2000

<http://gateway.su.ualberta.ca/>

## Engineering complex gets funding boost

Christie Tucker  
News Editor

A sudden funding boost from the provincial government is good news for the Faculty of Engineering—a high-tech electrical and computer engineering research centre expected to cost \$73 million is now within reach thanks to a \$21 million grant.

The lump sum payment is part of \$200 million in funding going towards infrastructure development in Alberta's post-secondary institutions, Premier Ralph Klein announced the bonus to a meeting of the Calgary Chamber of Commerce on 5 September.

"I think it's great that there's money going somewhere on campus," said Students' Union President Leslie Church.

However, Church expressed concern that the infrastructural needs of other areas of campus are being neglected to the benefit of science and technical fields.

Engineering Dean David Lynch said that the new facility will in fact free up space for other programs across campus by accommodating so many students.

Engineering is one of the fastest-growing faculties on campus, and even though the minimum entry requirement has risen nine per cent in the past five years, enrollment has also risen by 30 per cent. The new engineering complex will allow space for an additional 585 undergraduate students in the Engineering program by 2002, he said.

The popularity of Engineering at the U of A is due to the Albertan economy's reliance on engineering, Lynch said. "People see engineers all around them, and they see the value of pursuing that type of education," he said.

In Alberta, there are in excess of ten registered professional engineers for every thousand people, compared to the Canadian average of four per thousand.

The project is expected to be fully completed by summer 2002, and will accommodate roughly 4300 students in new classrooms, laboratories, students service areas, and offices. The centre is being built in the northwest area of campus.

Learning Minister Lyle Oberg has been making announcements of additional funding grants in post-secondary schools all across the province this week, including Red Deer College, Medicine Hat College, and Athabasca University. The largest grant was \$94 million for Mount Royal College in Calgary.

Randy Kilburn, from the Ministry of Learning, said that the extra funding is coming from Alberta's surplus infrastructure dollars, and that an additional \$54 million in one-time grants will be given out in early 2001.



Tim Bulger / THE GATEWAY

A tie was all the Bears could muster against the U of M Bisons last Saturday afternoon at Varsity Field. See page 9 for more.

## Newton Place residents fed up with construction headaches

Christie Tucker  
News Editor

Miranda Jimmy's new apartment is causing her more stress than you would expect, even for a student leaving home for the first time.

Construction on the first-year student's Newton Place suite, which started on 30 August, has resulted in dust, danger to her possessions, and a gaping hole in the wall between her apartment and a neighbor's.

Like many of her fellow residents of the fifteenth floor, Jimmy says she is frustrated with the disturbance, the violation of her privacy, and the misinformation she has received from Housing and Food Services.

"On the 30th, they ripped out a wall and left me a note that they'd be back to finish it the next day. They came back a week later," Jimmy said.

And her neighbors have common problems. Jimmy has so far collected eight written complaints from fellow residents which included concerns about temperature control in the shower, and having the apartment's water shut off without notice.

Jimmy said that construction workers are on the floor and in apartments every day from 8:00am to 5:00pm, and students must vacate their homes during those times. "It's very stressful, and it's an invasion of privacy," Jimmy said. "I have to leave early in the morning if I don't want to be hanging around with construction workers in my apartment."

When Jimmy signed her lease in August, she was told the construction would be over before school started. When she went down to

complain almost two weeks later, she says she was told it would take another 45 months—almost four years—to complete. "I flipped out right there. I pay almost \$600 in rent, and I'm living in a slum."

David Bruch, Director of Housing and Food Services (HFS) says the construction should be completed by Christmas. "It was originally our intent to finish the construction this summer, but it became clear that that would be impossible."

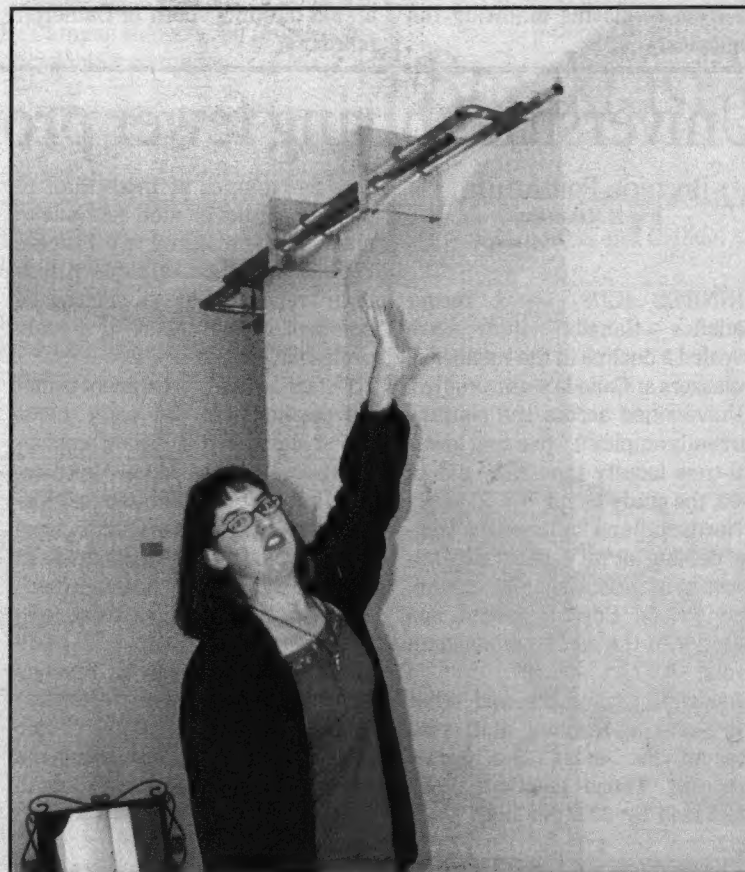
Many students on the floor say they were not even informed the

construction would be happening at all when they signed their leases in the spring.

Jimmy has been contacting student services for aid, and has received a promise of help from Native Student Services and from Students' Union VP (Student Life) Jen Wanke.

"Once I see the status of things, if it is substandard we're going to look at getting them more compensation, because that's not acceptable," said Wanke.

PLEASE SEE "HOSTAGES" ON PAGE 4



Tim Bulger / THE GATEWAY

Miranda Jimmy points to exposed pipes in her Newton Place apartment.



### Today

9 Golden Bears prepare to face the Oilers rookie team tonight.

11 Relive the summer of 2000 with our Folk Fest pictorial feature.

### Quote for the day:

Ah, the newspaper reader forgets so fast. It goes in one eye and out the other.

— William Conrad

### This day in The Gateway's history:

The SU exec used executive privilege to close campus radio station CKSR. The decision to act without council came after two subsequent meetings called to discuss the matter failed to achieve quorum.

1974

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### Corrections

The Print Center has not yet been wired with ONEcard debit service, but they are in negotiations.

The U of A Mixed Chorus performed at the President's Address, although we reported that the Madrigal Choir had.

Please recycle this newspaper



# THE GATEWAY

Volume XC Number 3  
Tuesday, 12 September, 2000

Published since 21 November, 1910  
Circulation 10 000

## Editor-in-Chief

Dan Lazin  
dan.lazin@su.ualberta.ca 492-5168

## Managing Editor

Mike Winters  
mike.winters@su.ualberta.ca 492-2019

## News Editors

Christie Tucker  
christie.tucker@su.ualberta.ca 492-1483

## Jon Dunbar

jon.dunbar@su.ualberta.ca 492-1483

## Sports Editor

Barrie Tanner  
barrie.tanner@su.ualberta.ca 492-5068

## Entertainment Editor

Dave Alexander  
dave.alexander@su.ualberta.ca 492-7052

## Features Editor

Chul-Ahn (Jimmy) Jeong  
jimmy.jeong@su.ualberta.ca 492-5178

## Photo Editor

Tim Bulger  
tim.bulger@su.ualberta.ca 492-1482

## Production Editor

David Zeibin  
skip@su.ualberta.ca 492-3423

## Circulation Manager

Raymond Biesinger  
raymond.biesinger@su.ualberta.ca 492-5178



The Gateway is a member of the  
Canadian University Press



The Gateway is published by  
the University of Alberta Students' Union

For advertising information, contact  
Cassandra McLean  
2-900 Students' Union Building  
University of Alberta  
Edmonton, T6G 2J7  
(780) 492-4241

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Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

## Contributors

Annan Dunbar, Patrick Finlay, Neil Parmar, not Sarah Chan, Sheldon Biamonte, James Elford, Kate Rossiter, Neal Ozano, Patrick Sunderland, Tony Estevez, Stephanie Wanke, Sheilagh Regan, Lane Arndt, Theo Buchinskias, Vanessa McLeod, Adam Houston, Neil Parmar, James Elford, Neai Ozano, Sheldon Biamonte

# Pharmaceutical company funds University Hospital

Annan Dunbar  
NEWS STAFF

The University of Alberta Hospital has received \$25 000 of funding from pharmaceutical company Eli Lilly Canada Inc.

The funds will be used to assist the Cardiac Investigation and Recovery Unit at the hospital. They will also pay for the addition of Dr Robert Welsh to the cardiac catheterization team.

"Since there is no government funding for training subspecialists in cardiology, Eli Lilly Canada is stepping up to the plate to help us train an interventional cardiologist, which will allow us to improve patient care and patient outcome," stated Dr Stephen Archer, Director of Cardiology at the University of Alberta Hospital.

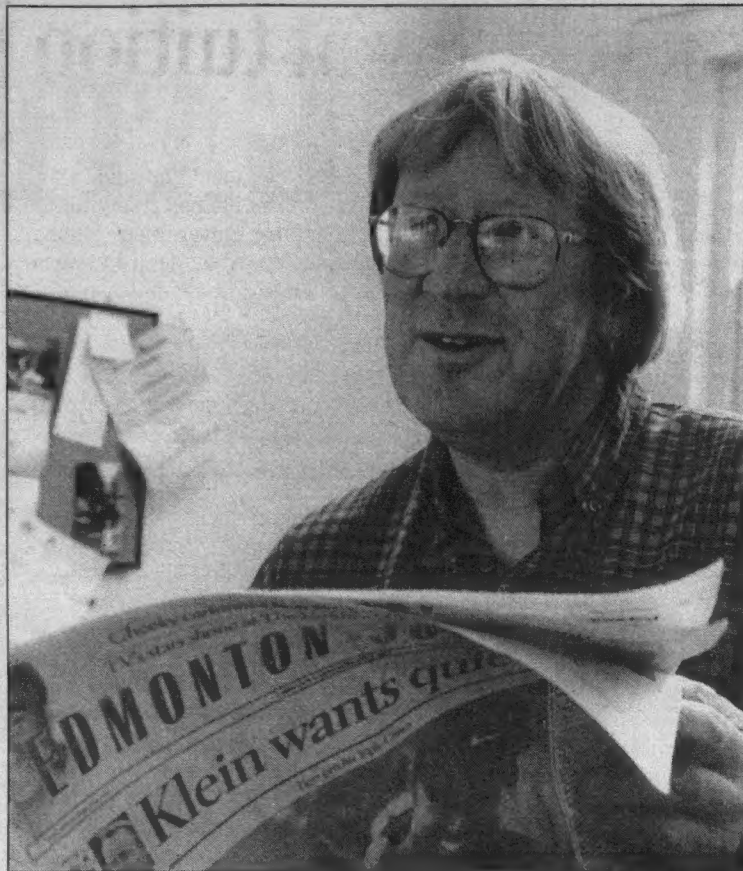
Formed in 1938, Eli Lilly is a pharmaceutical company based in Indianapolis, Indiana, with Canadian headquarters in Toronto. It employs more than 600 people across the country.

Eli Lilly Canada's fellowship program grants more than \$150 000 to six leading hospitals across the country, including Foothills Hospital in Calgary and Hôpital Laval in Québec City.

"We are pleased to support the advancement of specialist training and support cardiac care in local communities with these fellowships," said Dr Jose Iglesias, Associate Vice President of Clinical Research, Eli Lilly Canada.

"As more and more Canadians require highly specialized procedures such as angioplasty, we want to provide answers by developing innovative products like ReoPro and help physicians receive the very best training to deliver excellence in care for Canadians who need it," he added.

A compound used for thinning blood, ReoPro (abcimax) was launched by Lilly in 1996 and is now used in two-thirds of all angioplasty procedures at the U of A Hospital. It is used to prevent arteries from re-closing following the angioplasty.



Patrick Finlay / THE GATEWAY

Reporter Allan Chambers reads a *Journal* in his South Lab office.

# Edmonton Journal puts reporter on campus

Jon Dunbar  
NEWS EDITOR

The *Edmonton Journal* is moving onto campus. *Journal* writer Allan Chambers has been stationed on campus with the mission to cover post-secondary news at the U of A, as well as Grant MacEwan and NAIT.

The agreement was struck when University reporter Vicki Hall casually suggested it to administration, according to Media Relations official Sandra Halme. "They asked if we would be interested in providing an office on campus, and we decided it was a good idea."

"It's a good place for us to get in," said Chambers. "We already have offices at City Hall, the Legislature, and the courthouse. University is the next step. It's like a little city. It's a good, lively place. It's fun being a reporter here."

Chambers' office is located on the second floor of the South Lab, an old building south of Cameron Library.

When the arrangements were being made, nobody at the University knew how to attach a market value to the cost of renting an office, because they rarely rent out offices. As payment, according to Halme, it was decided that they would make a monthly donation to the writer in residence program in the Department of English.

"I'm surprised the amount that goes on here. There's a lot of news here, including a lot of non-traditional news," said Chambers. "So I'm interested in what the research professors are doing. I'm interested in the lives of students."

Earlier this year, Chambers wrote an article that was later mentioned by Jay Leno on the *Tonight Show*. The story was about a research project at the university on pig smells that used a smell-measuring device called an olfactometer.

"It's all downhill from here," Chambers remarked, in reference to that brief moment of fame.

# Universities hiring fewer profs, study finds

Bernice Pontanilla  
U OF M MANITOBA

WINNIPEG (CUP) — A recent Statistics Canada study has revealed a decline in the number of professors at Canada's universities.

Universities across the country currently employ 9.7 per cent fewer full-time faculty than they did in 1992, the study found.

Newfoundland suffered the largest decline at 18.6 per cent, followed by Manitoba at 15.9 per cent. Only Prince Edward Island has maintained the same employment levels.

Assistant professors and other lower-ranking teaching staff were affected the most, the report indicates. These positions have decreased by 20.5 per cent since 1992.

The number of female profes-

sors has jumped by more than 10 per cent, although men continue to make up the majority in all ranks. Female professors also earn less than men, on average making 86 per cent of the salary of a male professor.

Cuts in federal government transfer payments in the early 1990s are to blame for the falling employment levels, said Mike McAdam, the University of Manitoba's Vice-President (Administration). Less money from Ottawa has made it difficult for provinces to maintain funding levels to universities, he added.

McAdam also pointed to early retirement incentives as reasons for the rapid decline in professors.

"In many cases these people were not replaced, and that's the primary cause all across Canada for the declining number [of] professors," he said.

A professor shortage may be

imminent because student enrolment is increasing at the same time as faculty levels are falling, said Michael Conlon, National Chair of the Canadian Federation of Students.

"The government is going to have to make a decision fairly soon about funding," he said.

Peter Blunden, president of the University of Manitoba Faculty Association, said he is worried about the estimated 30 000 new faculty positions that Canada will need to fill over the next 10 years. Blunden says that too few PhDs are being produced to fill the anticipated vacancies.

"This will mean tremendous competition among universities in Canada and the US," said Blunden. "Universities will have to work very hard to not only hire people, but to hang on to people they already have."

# eBookstore nationalizes used book service

Jon Dunbar  
NEWS EDITOR

The U of A Bookstore and SUBtitles now have a competing provider for used textbooks on the Internet. Textbooks may be bought and sold at no cost at Books4Exchange.com, an online trading post for school books.

The site was started last year by the Science Undergraduate Society at McGill University, where it was an overwhelming success. On 5 September, the site went national, allowing students from any college or university in Canada to find or sell used textbooks.

The site is run by Edge Interactive Publishing Inc, a media company based in Toronto which operates several other youth-centered websites.

This is one of the first sites of its kind, and with the cost of new textbooks and education in general, it makes sense," said Chris Wilkins, president and CEO of Edge.

"Canadian students spend millions of dollars a year on textbooks. By providing a website where used textbooks can be bought and sold, we expect students to save thousands of dollars," said co-founder Manish Srivastava. "Some schools that we didn't even [contact] got back to us and told us they were interested [in joining]."

My personal belief is that it's a fabulous idea," said U of A SU VP (Academic) Chris Samuel. "Any chance we can to save students the cost of textbooks is worthwhile."

The site runs a co-op where revenue from banner advertising is shared with students' unions that join.

"I don't believe we have any kind of formal arrangement, and as such I don't think we'll see any monies from it," said Samuel. "However, if it's a worthwhile and beneficial program, I think we'll reconsider our involvement at a later date."

Samuel also added that the U of A has its own book consignment program at SUBtitles, although the service is not provided for free.

Books4Exchange.com allows students to search by title, program, or course. The site includes information on book condition, whether it comes with a lab, asking price and contact information. Transactions are not actually made on the site, it is the responsible of the two users once they make contact.

The site also plans to introduce a past-exam database and course evaluations. It also gives students free access to myschool101.com, where they can search for scholarships, grad and undergrad schools, careers and online clubs.

"Students have been involved at every step of the way in developing it," said Srivastava. "[There is] huge market potential out there in Canada, and then there's the States and Europe and everywhere else."

There are currently no books for sale in the U of A section of the webpage.



# Stats Can looks closely at tuition

Darren Stewart  
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) — A new report from Statistics Canada shows undergraduate Arts tuition across Canada increased by only three per cent last year.

However, the average \$3378 bill for tuition this fall is more than double the cost just 10 years ago.

Graduate students have been hit particularly hard; they have seen an increase in tuition of 14 per cent over last year and more than 50 per cent since 1996.

Government funding to universities increased in 1999 for the first time since 1993, but still only accounted for 55 per cent of total university revenue. This is far from the 74-per-cent coverage of university costs in the early 1980s.

Despite tuition freezes in half of the provinces, fee increases in Ontario, Alberta and Nova Scotia drove up the national average.

The highest average increase was 7.5 per in Nova Scotia, where students still pay the highest undergraduate Arts tuition in the country at \$4408.

"The report confirms that the 1990s [were] the worst decade in Canadian history for tuition-fee hikes," said Michael Conlon, National Chair of the Canadian Federation of Students (CFS).

Conlon called the huge increase in graduate tuition fees the only real surprise in the report. Joel Duff,

Chair of the National Graduate Council of the CFS, said that the increase has had a devastating effect on Canada's graduate students.

"At a time when Canada should be investing in research infrastructure, the next generation of Canadian researchers is faced with huge tuition fees and a crumbling infrastructure," he said.

**The report confirms that the 1990s [were] the worst decade in Canadian history for tuition-fee hikes.**

—Michael Conlon, National Chair, Canadian Federation of Students

Mark Kissell, National Director of the Canadian Alliance of Student Associations fears that the costs of post-graduate work have become prohibitive for today's debt-burdened students.

Many people already have a \$15 000 to \$20 000 student loan when they begin graduate studies and some have families they need to support, he added.

"That's not fair. We need some more grant money for them."

Kissell said the Canada-wide increase could be partially blamed on deregulation of graduate tuition fees in some provinces, including Ontario. But he insisted that there is no excuse for even a three-per-cent rise in tuition costs.

"The thing is, we need to be looking for justifications on why tuition

needs to be raised," he said.

The report blames rising tuition fees on the universities' attempt to offset the reductions in education spending from Ottawa and the provinces.

Tom Traves, President of Dalhousie University in Halifax, said that high tuition in his province is due to the lowest level of per-student government funding in the country.

"It has been that way for a decade," he said. "But we're hopeful we may be able to contain tuition [in the future] because for the first time in over a decade, we've received an increase in funding this year."

Jim Turk, Director of the Canadian Association of University Teachers, said many institutions have more than doubled ancillary fees for students in an attempt to make up for government funding.

"The only people that can afford to go to the medical school at the University of Toronto this year are children of doctors," he said. "This is not the kind of thing we like to see happening."

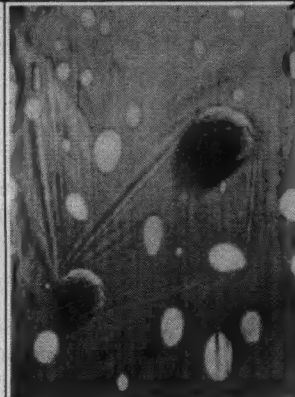
Turk said he saw nothing positive in the study. "This is bad news for students and bad news for equity in Canada," he said.

This was the first time the annual tuition study included graduate studies. The CFS has sent a formal letter to Statistics Canada this year requesting that they also include college tuition.

New Work

August 24-September 23

## Walter Jule



Featuring a collaboration with poet Wendy McGrath

**Public Reception: Thursday September 14, 7:30-10 pm**

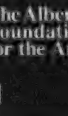
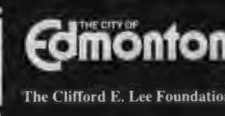
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## NON-INSTRUCTIONAL FEES

Tuition is certainly the most substantial, but not the only fee students will be paying this fall at the start of the 2000-2001 school year.

Students' Union fees, Athletics and Recreation fees, Health Services fees, and Registration and Transcript fees are mandatory for all undergraduate students. Fees are reduced for part-time students.

Non-instructional fees have only recently been indexed to inflation, which accounts for their small rise since last year.

### Registration & Transcript Fee: \$53.88

Supports part of the Registrar's Office and the Faculty of Graduate Studies. Fee goes towards long-distance telephone charges for registration, as well as maintaining availability of transcripts for students applying at other schools. Debbie Quigg, Manager of Budget Planning for the University, said that this fee pays for a minimal amount of the services it covers.

### Student Services: \$39.42

Supports all activities that fall under the portfolio of the Dean of Students and the International Centre. The Dean of Students' services include the Student Ombudservice, the Sexual Assault Centre, the Centre for Students with Disabilities, Student Counselling Services, Native Student Services, Career and Placement Services and the Student Financial Aid and Information Centre. The International Centre is a resource for students coming from abroad, helping them find housing and become adjusted to life at the U of A.

### Students' Union: \$50.98

Contributes \$2.7 million of the SU's \$9 million operating budget, which covers SU services like Safewalk, Student Groups, Orientation, Information Registries, Campus Ambassadors, Volunteer!, Student Financial Aid and Information Centre, the Ombudservice, and the Gateway, as well as administrative costs of the SU office. Also includes dedi-

cated referendum fees that have been voted on by the student body through elections such as \$0.30 per term for the Student Refugee Fund, \$1.46 per term for CJSR, and \$0.59 per term for the student involvement fund.

### Athletic & Recreation: \$46.40

Supports inter-university athletics programs like the Bears and Pandas sports teams, as well as Campus Recreation, including maintenance of the athletic facilities like track, pools, ice rink, and Van Vliet Centre. This fund also supplements classes offered by Campus Rec to keep programs affordable for students.

### Health Services: \$22.06

Maintains the SUB Health Centre and a staff of doctors and nurses, as well as supplementing prescription prices and funding health education programs for students. The fund also supplements features regular doctors do not perform, like yearly flu vaccinations.

Compiled by Christie Tucker

## Hey you. Do you like stuff? How about news stuff? I thought so.

Well, everyone knows news is good. But news writers are better. And if you're a news writer, people will indefinitely love you. Even your great uncle Frank. Even though you told him he smells like a lobster. So come on down to the Gateway's annual general staff meeting at 4:00pm on Tuesday, 12 September, 2000 in the Alumni Room in SUB. Actually that's today at 4:00pm because this here, in your hands is Tuesday's paper. And talk to either Christie or Jon, the news editors. They love volunteers.

The only way to find food fresher is to go and get it yourself.



## Breakfast Wrap

...scrambled eggs, ham, hash browns, green onions, tomatoes, and cheddar cheese wrapped in a fresh tortilla.

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L'EXPRESS



## Lengthy construction leaves residents 'like hostages' say Newton Place tenants

"HOSTAGES" FROM PAGE 1

At a meeting on Thursday last week, Newton Place residents confronted Bruch, but were told that he would not visit the residence because he was too busy.

Bruch said that he had, in fact, visited the residence on Monday 11 September and found it neat and tidy, with very little noise. Of course, Bruch stressed, walking through the halls is very different from living in the building.

To many of the tenants of the new residence, the response they've received is unacceptable, and they are asking for financial compensation.

"We should get half taken off our rent because we are only here half the time. The other half, they are

in our rooms," wrote one tenant.

The residents were offered a small reduction per month in rent. "We offered \$50.00 a person to the four worst floors, but I think they were expecting more," said Bruch.

"We're between a rock and a hard place. The construction is costing us a lot of money, but the compensation would cost us even more. [The \$50 compensation] would cost the University an extra \$17 000."

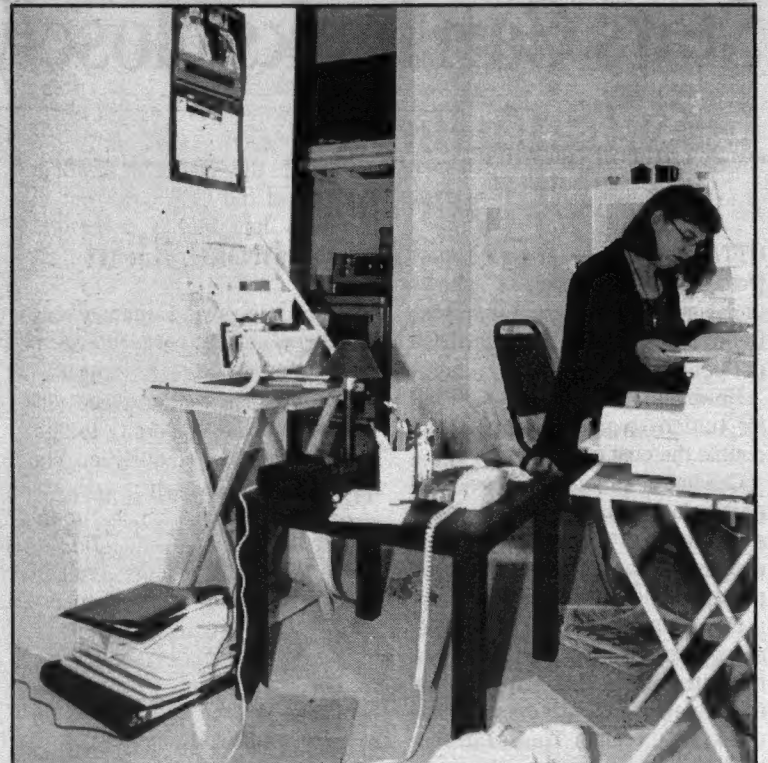
Wanke said that the Students' Union will be advocating that the University provide alternative study space for the residents and establish rules about construction noise during exam periods, as well as extra financial compensation if living conditions are poor.

Construction is currently worst

on the third, seventh, fifteenth, and twenty-first floors, and Jimmy says residents are fed up with moving their furniture every day, having the doors of their apartments left open, and cleaning up behind the construction workers. If their furniture is not pushed at least eight feet away from the walls, Jimmy said, the residents were told that they would be charged the wages of people hired to move it.

Often, she said, tenants do not receive a full 24 hours notice before their apartments are entered. One student on her floor has even posted a sign denying entry to the suite, which Jimmy said they were told not to do.

"We are like hostages," one student wrote.



Tim Bulger / THE GATEWAY

Living conditions in Newton Place are cramped due to construction.



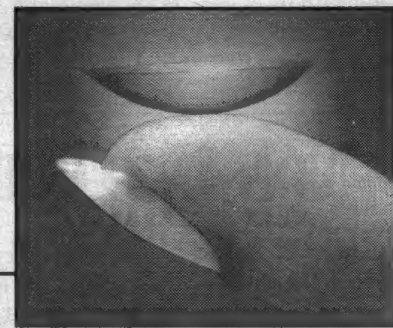
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## EDITORIAL

### \$300 won't buy what you broke, Klein

It could be a coincidence that the provincial government is handing out cold, hard cash in the months leading up to an election.

It could be a coincidence that just a few short months ago, Premier Ralph Klein stated explicitly that he did not care if Albertans were opposed to Bill 11—that he was pushing it through anyway, and now that his party is seeking re-election, the goody bag is opening once more. It could be a coincidence, but I'd bet my student loan that it's not.

In fact, the government's recent announcement that all Albertans over 16 will receive two \$150 cheques to compensate them for high energy prices is such an obviously a pre-election bribe that I hope it only causes Albertans to fume at Klein's lack of respect for their intelligence.

But I'm afraid that's not going to happen, because Klein's bribe is hitting Albertans, especially students, where we live: in our wallets.

Who is not going to gleefully cash in that little treat when it arrives in the mail, and run directly to the nearest bookstore/bar/irate landlord? We all will, but I hope that while doing so, we remember that the money in our hands is payola from the same government that

has reduced post-secondary operating grants by 24 per cent over the past three years, cut funding to the U of A by \$63.1 million since 1994, and forced the University to eliminate hundreds of qualified staff over the past few years.

After cutting so much funding from post-secondary education and driving up tuition as well as increasing the average student debt load, \$300 just doesn't cut it.

The Alberta government spends a mere 6.5 per cent of its gross domestic product on post-secondary education—the lowest in Canada. And students have heard time and time again from Learning Minister Lyle Oberg that tuition freezes and rollbacks are simply not an option. Post-secondary funding is being slowly strangled out, while the axe-happy government is offering voters a little compensatory blood money.

The so-called Energy Tax Refund is going to cost Albertans another \$690 million that could be going into universities, social programs, or hospitals. But not one among us will to look a \$300 gift horse in the mouth. Even if that horse is doing all its talking out of its back end.

Christie Tucker  
News Editor

## LETTERS

### Commie attack!

Re: "Dentistry students hit with \$7000 clinic fee" and "International students will pay 40 per cent more tuition" (Gateway, 7 September, 2000). Not a week into the academic year, U of A students have already been subject to two attacks by the University administration. The first is directed at Dentistry students, who, with a new \$7000 clinic fee, will now have to pay \$73 000 for their four-year program. The second is directed at international students, who, if the administration's proposed 40 per cent increase in their tuition is accepted by the Board of Governors, will have to pay \$10 000 in tuition next year.

Although both attacks are directed against specific groups of students, they are in fact attacks on all students, and in particular, on working-class students.

At a cost of \$73 000 for four years, many students will not be able to afford to study Dentistry. Thus, the new fee not only makes it more difficult for Dentistry students to get an education, but it also unfairly restricts the options of all students. This is another step towards making post-secondary education into a privilege for the rich.

The same goes for the proposed 40-per-cent increase in tuition for international students. Not only will this make a U of A education into a privilege for wealthy foreign students, but it also puts upward pressure on the tuition of all students. The new Dentistry fee has already been passed, but it is not too late to stop the increase in

tuition for international students. In 1998, the administration proposed a similar increase. That proposal was defeated by the Students' Union and the international students.

The current proposal can be defeated as well. All students, and all Canadians, benefit from the contributions made by international students.

They should pay no more tuition than any other student.

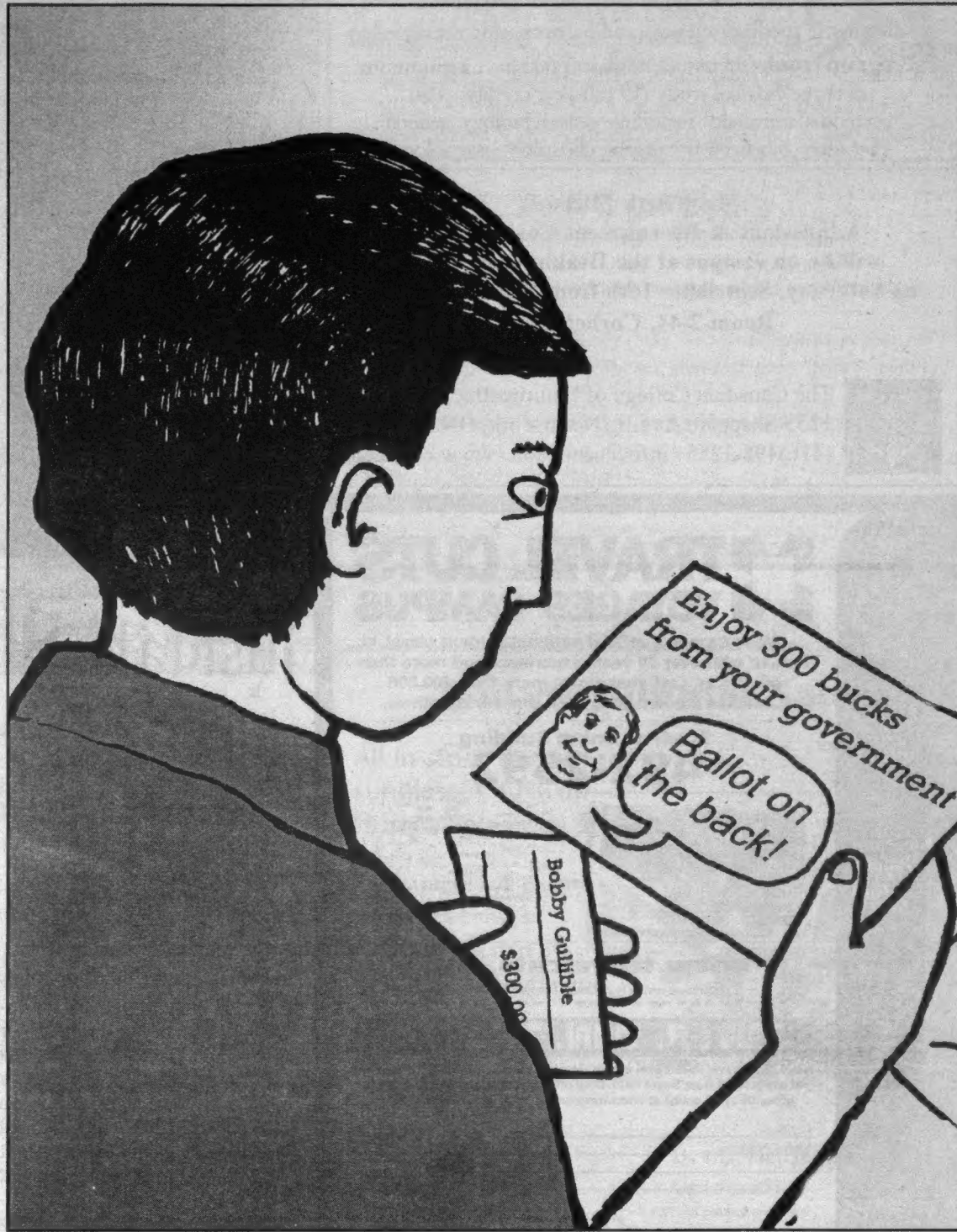
All students should call on their Students' Union to oppose this new increase. If Canadian and international students are united, we can make education into a right for everyone, not a privilege for the rich.

KIRK MICHAELIAN  
ARTS IV  
PRESIDENT  
COMMUNIST YOUTH COMMITTEE

### Sexist letter not funny

Re: Steve Notley's letter about "chicks" (Gateway, 7 September, 2000). I don't know who this Steve Notley is but I do know what he is: a pig. It's demeaning to us to be brought down to that. Hey, I know you may think it's not cool to stand up for this kind of thing, you're probably saying I should lighten up. I know it was probably written to be funny but it wasn't.

Women are more than flesh, Steve Notley. You claim you aren't sexist because you aren't actually sexually harassing anybody. However, you don't need to harass



somebody to be sexist. All you need is an attitude that objectifies women to be sexist. Clearly, the fact that you had the obvious need to sit down and write a letter to promote such views only proves that you are childish.

SUSAN LOUCKS  
ARTS II

### Orientation depicted poorly

I was not impressed by the "Story of O" (Gateway, 7 September, 2000).

I am not sure that the author understands any aspect of Orientation at all. Orientation is not for closed-minded individuals who think poorly of the event prior to arrival.

The goal of the two days of activities is not to learn everything there is to know about university, but rather to give new students a small taste of what they are getting into and perhaps make them feel good about being there. And yes, some people do get excited about university and do want to be there!

I have experienced Orientation from three different perspectives: as a new student being orientated, as an Orientation Leader, and as a photographer of the event. From each viewpoint, I did not see people

frowning in misery, I saw people smiling and having fun. Perhaps a lesson is needed. Your cynicism is a little extreme if you believe students are being "brain-washed" with school pride. Being a part of the U of A is something to be proud of.

The whole feature leaned more towards an autobiography than a story on Orientation. I am not interested in the Engineering Building at the University of Manitoba. And I think that the Orientation Leaders do a wonderful job.

Orientation will not be enjoyed if you deem yourself knowledgeable on every aspect of post-secondary education. It seemed the only advice available from the story was to memorize the GFC policy manual and there is a lot more to university than that.

Open your mind, you might enjoy life a little more.

LEANNE FONG  
ARTS III

### Confirm this

Is it just me, or is the administration confirmation deposit totally stupid?

I spend my whole summer doing landscaping grunt work so that I can have just enough money to pay my tuition. I do have a student

loan, but it's not like I have a lot of loose cash lying around. Every buck counts, so while the administration may think \$175 is a meagre sum, it is still a pain in the ass to me.

Why do we suddenly need to do a money grab in the middle of August, anyway? Isn't my tuition enough?

And I'm in my third year so there's not really a chance that I might not show up. Two years at this university should stand for something.

And on top of all this, is the fact that they cancel your entire registration if you don't pay it. I wouldn't call that a confirmation deposit so much as I would call it an ultimatum.

ANDREW MACDONELL  
SCIENCE III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author.



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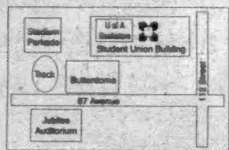
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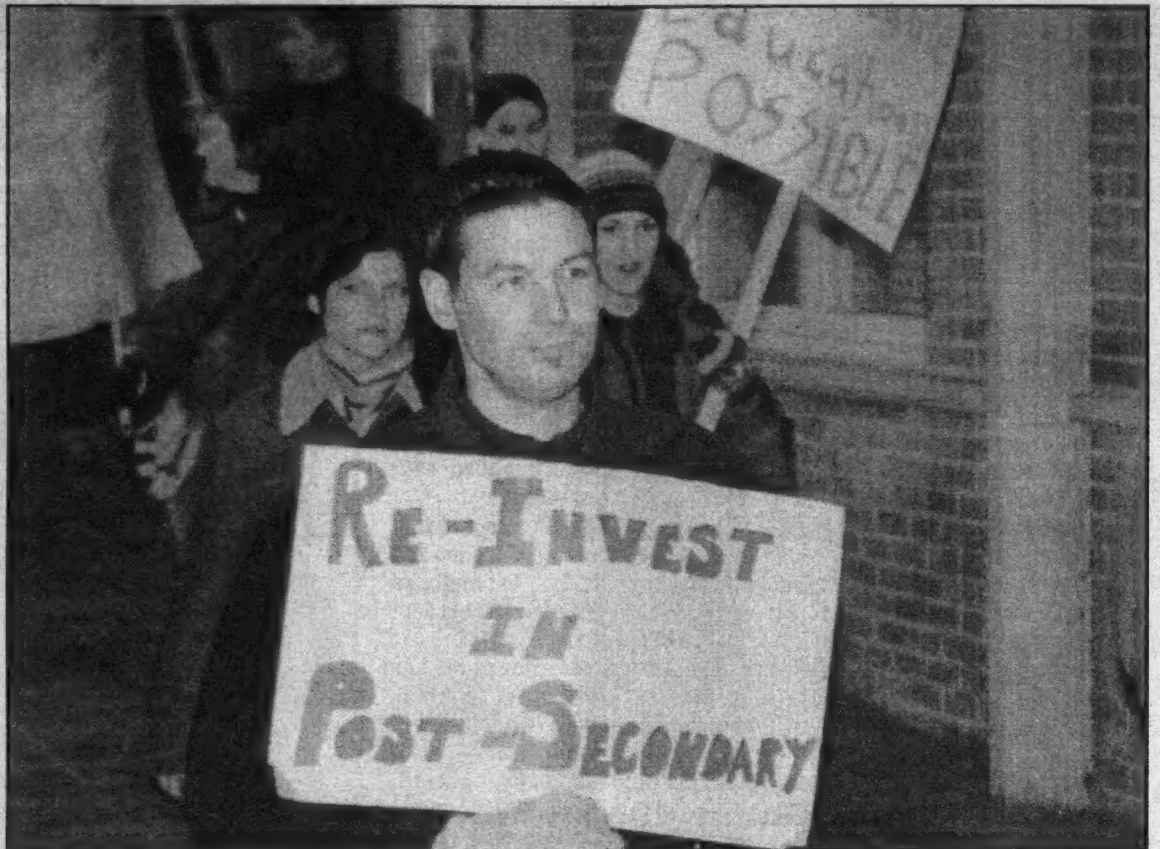
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File Photo / THE GATEWAY

Free cash is fun—but then, is cash ever free? Could it be used better elsewhere?

## Just take the rebate money and run



Patrick Sunderland

So I'm buying fast food the other day, and I'm getting into a micro-economic quandry over whether or not I should splurge the extra 59 cents to supersize the deal. It's funny how I can just drop five grand a year in an attempt to mold myself into a responsible adult, yet I find supersizing so vexing. But not to worry—apparently, I'm getting three hundred bucks from the Alberta government this year, a cheque in the mail for doing jack all.

I figure a rebate is a good idea. Stimulate the economy or something. An unprecedented maneuver by a government which certainly needs no precedence. I mean why fund things like education that

nobody will notice when, on a couple of weekends this year, we'll get our cheques and waste them on cigarettes, narcotics, casino gambling, certainly booze, and have a hell of a bender. What a country!

God bless! God bless Klein. God bless oil and tarsands and derricks and anything else recognizably Albertan such as the world's largest cowboy boot!

Yet as I sit eating junk food, mulling with ecstasy over the wild-rose province, a pain mysteriously affects my belly. What an irration-

***I'm still five grand poorer!  
We're in the midst of a  
supposed economic boom and  
I'm paying 40 per cent more for  
tuition than my kinfolk of less  
than a decade ago.***

nal sensation to strike me during this obscure portait of bliss. I wondered why—then I did the math. Alright, 59 cents poorer, three hundred bucks richer, and what the hell? I'm still five grand poorer! We're in the midst of a supposed economic boom and I'm paying

40 per cent more for tuition than my kinfolk of less than a decade ago. Suddenly, the three hundred seems like a pittance.

To add insult to injury, I see these 16-year-olds on the cover of the *Edmonton-Journal* touting how they get to waste their un-hard earned cash on CDs, chocolate bars and Clearasil, and I'm fretting over 59 cents. The only reasonable solution is to fortify myself near a bank in Riverbend on that Friday when the cheques roll in, suckerpunch the cretins, and blow off with the cash, leaving their Hilfiger-clad selves to try to figure out what had happened.

But really, I feel sorry for them. This buy-out will invariably solidify vote of the 18 to 20 year-olds in a probable election this spring. The kids are receiving this allowance in exchange for the burden of high tuitions in years to come.

It's not as if I don't appreciate the money, Ralphie, but let me just caution you that you won't fool me when I'm in the voting booth this spring with a decade of slash-and-burn economics behind me.

## Gloria Steinem betrays the feminist movement



Christie Tucker

She was one of the most influential women of the late Twentieth Century—an author, an editor, and an activist. She coined the phrase "a woman needs a man like a fish needs a bicycle," started up America's first major feminist magazine, *Ms.*, and stuffed her bra with drycleaning bags to go undercover as a Playboy bunny.

And now, the world mourns liberal feminist Gloria Steinem, who was lost on 3 September, in a freak accident that rendered her life work and philosophy unrecognizable: she was married.

Alright, so normally a wedding isn't something people consider an occasion worth mourning, but

Steinem's is different. Rejecting the institution of marriage was her schtick, and it worked for 66 years. And sure, her ceremony excluded the words "husband" and "wife" in favour of the vaguest of new-agey terms, "partner," and was held at the ranch of her friend Wilma Mankiller (no kidding), but no matter how much you sugar you pour on a piece of turd, it'll never be a gumbdrop.

Steinem's entire game seemed to be based on the idea that enforced sexual monogamy is a patriarchal construct going back to the days when Joe Caveman wanted to be

***The woman who said "I can't  
mate in captivity" has decided  
that mating in captivity is  
remarkably easier than it looks.***

sure his progeny were legitimate. For some reason, that outmoded notion remained popular with us humans even though we abandoned other things like eating lice out of each other's hair a long time ago.

So what made the grand dame of liberal feminism voluntarily adopt the shackles she fought so hard to help others cast off? I can only assume she was tired of waiting for her looks to go, and just decided to get it over with. Or perhaps she was in "love" or some shmaltzy thing or other. Whatever.

Love is no reason to discredit a lifetime of fighting against an oppressive institution in which many women have been, and still are, trapped. Sure, Steinem was never one of the radicals, but she took slow and steady steps towards female liberation that did, in fact, help earn feminism a small place in American mainstream society.

The woman who said "I can't mate in captivity" has decided that mating in captivity is remarkably easier than it looks. What's her justification for joining the mated masses? "Feminism is about being able to choose what's right at each time of our lives," she claims.

And if a lamer justification exists for copping out on a lifetime of ideals, I haven't heard it.

Thinking about joining a group...

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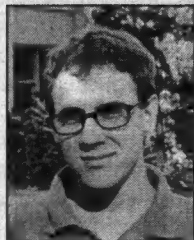




Gambling fulfills all of your hopes and dreams, oh wait...it doesn't.

File Photo / THE GATEWAY

# Squeezing the addicts dry



David Zeibin

Alberta's Gaming Minister Murray Smith government has decided that we need more VLTs. He's willing to lift a cap that has been in place since 1995 that would essentially allow an unlimited number of these things in your local hotels and bars.

What a silly government. A \$5.5 billion surplus and you still need money? Excellent.

But there are other issues at hand here. First off, why do we have VLTs anyway? Why do we gamble at all?

VLTs are amusing machines. There's nothing quite like trying to outsmart a computer and being rewarded with hundreds of shiny new quarters when you finally do. I'm convinced, though, that they are programmed to psychologically sucker you into inserting just

*The government appears to be using much the same justification: "Would you take the lives of a small number of gambling addicts for the greater good of the angry taxpayers so you can be elected again?" Most of us probably would. I mean, addicts are faceless bums anyway, right?*

one more quarter. And when you do, they let you win that time. The machine must know when you are about to walk away, so it lets you have a quick lick of its metallic lollipop. And the sweet taste of nickel keeps you coming back for more.

Why try to trick a machine when clearly you have no chance? Probability isn't exactly on your side.

But there are those who are confident in their abilities spend quarter after quarter, dollar after dollar, and paycheck after paycheck, wasting away rent money, food money, and money for anniversary presents. I've never been addicted to gambling nor has anyone I've known, but obviously this does not mean they don't exist. Gambling addictions can destroy a person's life and it has happened numerous times before.

The situation seems analogous to a question along the lines of, "Would you give your life to save the lives of X number of people?" Most of us probably would. It seems

to be the only humane thing to do. The government appears to be using much the same justification: "Would you take the lives of a small number of gambling addicts for the greater good of the angry taxpayers so you can be elected again?" Again, most of us probably would. I mean, addicts are faceless bums anyway, right?

More VLTs means more addicts, a situation which, in turn, creates more help sessions for gamblers. I guess the profits outweigh the cost of Gamblers Anonymous programs and dishing out Employment Insurance payments to addicts who have lost their jobs and material belongings.

It would be nice to see a government consider the mental and emotional well-being of its citizens instead of always opting for the financial aspect. The blatant disregard for any sort of ethics or norms in this situation is incomprehensible. Why allow more and more people to suffer for the greater good?

## THE BURLAP SACK

Today's Burlap Sack goes to the individual working at Cantel AT&T on 109 St who decided that it would be "cool" to have my car towed from the lot behind Windsor Plaza. After giving me cause to "donate" \$86.14 to Cliff's Towing, I honestly considered you one of the finest members of the human race ever. It's good to see that there are still people like you patrolling empty parking lots on Saturday afternoons for the good of all mankind.

I don't want to tell people not to shop at Windsor Plaza. Just know that parking there may not be worth the risk.

NEAL OZANO

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No beatings are actually administered.*

## DAVE ALEXANDER'S TOP TEN Survivor could have been improved

- 10 Rename it *Cannibal Death Hole* but tell the contestants that the title is *Fantastic Paradise Fun-Fest*.
- 9 The show wouldn't be set so much on an island as it would be on the side of a very active volcano.
- 8 A "secret" contestant who is a death-row inmate with nothing to lose could have been added.
- 7 The addition of witch doctors, quicksand and scurvy.
- 6 *Survivor* contestants have to beat the crap out of *Big Brother* contestants.
- 5 Hijinks and shenanigans involving malformed animal-people
- 4 Coconut hats for all!
- 3 All contests are near-impossible attempts to recreate inventions from *Gilligan's Island*, such as bamboo chemistry sets, conch-shell gramophones and wooden cars.
- 2 If there are any alliances made, there damn well be a Rebel Alliance.
- 1 Contestants are eliminated in the style of Piggy from *Lord of the Flies*.



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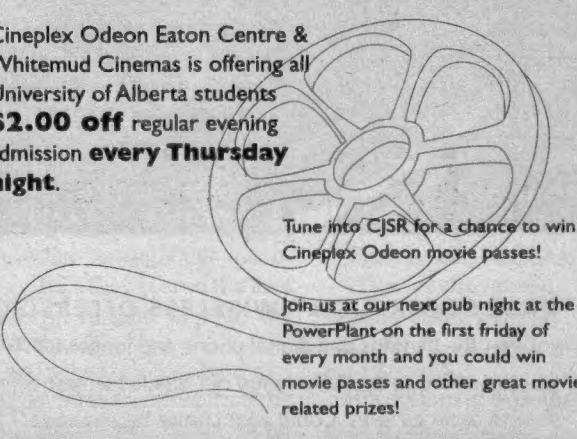
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# Bears to take on Oiler rookies

Barrie Tanner  
SPORTS EDITOR

The Golden Bears hockey team will be tested well before their regular season begins as they welcome the Oiler rookies into the hallowed halls of the Clare Drake Arena Tuesday night in what promises to be a crowd-pleasing contest.

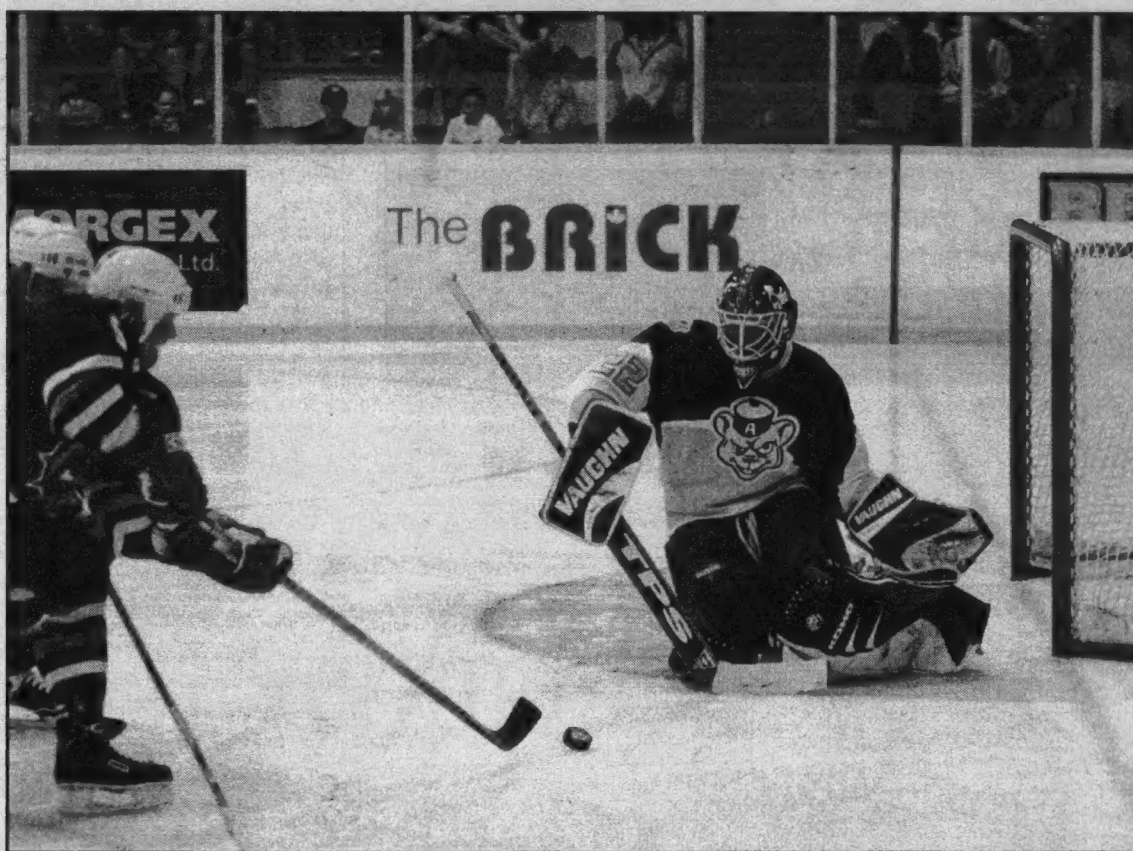
As for the stakes, there really aren't any. Neither team has started the regular season and both are in the process of crossing names off their rosters to determine who will remain for the long haul.

The Oiler rookies, with their affiliation to the Edmonton Oilers, will take the brunt of the pressure, but some will be shared by the two-time defending CIAU National Champion Golden Bears. Essentially, it is a battle for the most coveted trophy either team expects to hold this early in the season, that intangible, abstract chalice known as Bragging Rights.

But for Golden Bear Bobby Niedzielski, this battle has a much different purpose.

"We have some experienced players and a lot of rookies," said Niedzielski before Monday's practice. "The rookies get to see how [the Golden Bears] play as a team, a kind of initiation for the new guys."

And the veteran Bears aren't the only ones who will be watching. A game such as this is bound to attract scouts from across the country—a fact players are fully



File Photo / THE GATEWAY

Tuesday's game promises its share of speed, hits and goals as the Bears host the Oiler rookies at the Clare Drake.

aware of.

"There's going to be a lot of brass in the stands," smiled Niedzielski.

But what many of the Golden Bears must recognize is that, for them, it's not so much the brass in the stands they have to impress, but the brass that stands behind their bench every game and drills them at practice every day.

As for predictions, Niedzielski wisely has little to offer.

"It's a learning game more than

anything," continued the veteran forward. "It's a good feeling when you win and it's a good feeling when you play a hard game."

U of A defenseman Tim Donnelly distills Tuesday's matchup to the lowest common denominator.

"It's two teams of guys fighting for their jobs," shrugged Donnelly. "The difference is, some guys are playing to get into the NHL and some for the Jimmy Condon scholarship."

But Tuesday night at the Clare Drake Arena, the biggest difference won't be which group of guys will return to a happy locker room with blasting music, and which will be left taking cold showers in silence. It will be in who shot the hardest, who skated the fastest, who played the best—and who caught the eye that might launch them to the next level of competitive hockey.

The game starts at 7:30pm.

## Speed, passing will make the difference, says Oiler Ryan Smyth

Barrie Tanner  
SPORTS EDITOR

The Oilers' rookie game will be a good test for both the Golden Bears and the green Oil, but Oiler Ryan Smyth believes the difference will be in which team can best take advantage of its speed.

"Speed is going to be a huge factor," said Smyth, who has been practicing with the Golden Bears during his contract negotiations with the Edmonton Oilers. "When I played three or four years ago against the Bears, it was a really intense battle right to the end, and speed was key then, as it will be [on Tuesday night]."

The Clare Drake, a smaller arena than what the Oiler rookies are accustomed to, will only accentuate the differences in speed, while also stressing factors such as size. But Smyth is confident the rookies won't disappoint in that department, either.

"There are some big boys around that can really dish it out," commented Smyth, who will be at the game to watch his little brother play for the Oil.

Smyth is quick to add that passing will also be vital to either team's success.

"In the NHL, we have a saying that if you can't pass, you can't play," explained the forward. "The Golden Bears make great passes and great plays. ... Being sharp makes all the difference."

# Bears football team manages a tie with late-game drive



Jori Sayde / THE GATEWAY

The Golden Bears football team took a single point out of the weekend with their 17-17 tie with the Manitoba Bisons. They salvaged the tie after a late fourth-quarter touchdown by Nathan Connor.

Barrie Tanner  
SPORTS EDITOR

A late scoring drive sparked by quarterback Blair Zahara gave the Bears a 17-17 tie to salvage a point out of their weekend matchup against the Manitoba Bisons.

The Bears started the game strong, leading 10-3 after the third quarter, but suffered a setback after Bison quarterback Brad Sarna found receiver Mike Faisthuber for a touchdown, tying up the game.

"Our offense stalled," said Zahara. "They had a big [60 yard] punt return that put them in good field position for another touchdown. ... Once they scored the first [touchdown], it kind of took the wind out of us."

Just under two minutes later and working on the momentum from the previous touchdown, Sarna found his receiver again and his team took the lead early in the fourth quarter.

The pressure was now on the Bears to stop the Bison's momentum and recover the lead. They did the next best thing.

With two minutes remaining, the Bears engineered a late comeback with key catches from Jason Bula

and Mike Munoz, and the touchdown by Nathan Connor, giving the Bears the tie for the game and a single point from the weekend.

Manitoba, known as a big, physical team, tried to make good use of their running game, but were held by a strict Golden Bear defense, as injured Golden Bear Jason Lafferty attested to.

"Our defense is a bunch of studs," said the fourth-year slotback.

Perhaps the most encouraging aspect of last weekend's game for the Golden Bears is the significant improvement over the weekend before, when they lost to the defending Canada West champion Saskatchewan Huskies.

"The improvement from last week was 100 per cent, and it still isn't up to our full capabilities," said Zahara.

His optimism was shared by veteran Ryan Schulha.

"It's a step in the right direction from last week," said the fullback. "It's kind of a moral victory ... to come back in the last minute when your back is to the wall is always encouraging."

The Bears are in action next Saturday at Regina. You can catch them live on CJSR (88.5FM) starting at 7:00pm.



# CIAU increases scholarship pot



File Photo / THE GATEWAY

The CIAU recently increased the scholarship maximum for athletes like these to full tuition plus compulsory fees.

Sean Grassie  
U OF M MANITOBIAN

Karen Griffin  
MUN MUSE

ST JOHN'S, Nfld (CUP) — Recognizing rising tuition costs and the importance of holding onto homegrown athletic talent, the Canadian Interuniversity Athletic Union (CIAU) made changes to its student-athlete scholarship policy over the summer.

At its June 17 annual general meeting in St. John's, Newfoundland, the 48-member union passed a two-thirds majority vote to increase the maximum

amount a student can receive in a single academic year from a capped athletic award to full tuition plus compulsory fees.

The increase will take effect in September. Students entering university must carry an average of at least 80 per cent to qualify for an athletic scholarship. Athletes who are already part of the league are also eligible.

Since 1986, the maximum amount of financial support a Canadian student-athlete could receive was \$1500.

"I think the biggest thing that's come out of the awards now is that they recognized the cost for students to go to university is a lot greater than it was 15 to 20 years ago," said University of Manitoba Athletic Director Walt McKee.

The increased scholarship money will ease the burden for top level student-athletes, whose training schedules make part-time employment difficult. Supporters of the increase also point out that larger athletic awards will entice more Canadian athletes to stay at home to hone their skills. Roughly 1700 Canadian high school students head south annually on athletic scholarships.

"It would allow the decision of whether to stay home or go to a foreign country to pursue their education [to be made] a lot easier," said CIAU spokesperson Marc Bartschat.

However, some are questioning the source of the increase in funds and worry that the change will create a two-tiered CIAU in which schools with greater financial resources will hold a monopoly on championship banners.

*The U of T prides itself on the amount of money we award to students on a needs basis and in recognition of their academic achievements, and that's the way we feel financial assistance to university students should be based.*

— Bruce Kidd, Dean, Faculty of Physical Education and Health, University of Toronto

While the CIAU will now allow universities to offer full tuition athletic scholarships, it is up to individual schools to decide how many, if any, to hand out. Some institutions will be able to provide athletes with scholarships, while smaller, lesser-funded programs, will not.

"That is going to create some concern to some of the smaller institutions," said Frank Butler, Associate Director of Memorial University's School of Physical Education.

The greatest opposition to the change has come from Ontario universities, which offer more varsity programs than other Canadian schools.

Bruce Kidd, Dean of Physical Education and Health at the University of Toronto, says increasing athletic awards to student-athletes should not be a priority for universities.

"The U of T prides itself on the amount of money we award to students on a needs basis and in recognition of their academic achievements, and that's the way we feel financial assistance to university students should be based," Kidd told CBC Radio.

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the student place in cyberspace





Rokia Traore

photos by Tim Bulger

THE GATEWAY



Wilson Pickett



Colin Hay



Blue Rodeo



Shawn Colvin

Grab a patch of grass, your favourite refreshment, some friends and just kick back and enjoy. The Edmonton Folkfest finished off another great festival with a sold-out four-day event. Over 8000 people had a chance to take in an international line-up of musicians like Rokia Traore, Wilson Pickett, Blue Rodeo and many more names, well-known and not-so-well-known.

The festival gave people a chance to experience the musical talents of bands that they might not be regularly exposed to—which is one of the many advantages to such a festival. It seems that every year, people leave with a sense of newly discovered treasure. My own list includes the Drummers of Burundi and Lhasa.

Not surprisingly, the festival offers more than just a gathering of music lovers—it is also a time for friends. During a summer of student employment, as we frantically work long hours to save for school, we need to take some time for ourselves to just enjoy. I'm a bit ashamed to admit this, but I spent most of this year's festival in the beer gardens. For me, it was a chance to see old friends again.

I don't think that Don Whelan would have minded knowing that my time was spent away from the main stage. In 1980, when Whelan started this festival with only 300 volunteers (there are now around 1800 volunteers each year) I'm sure he intended to create an experience that would mean something different to everyone.

IF YOU MISSED THIS YEAR'S FESTIVAL, YOU CAN CATCH A BROADCAST OF THE EVENT'S HIGHLIGHTS ON MUCHMOREMUSIC ON SEPTEMBER 17, 2000 AT 8:00PM AND 11:00PM MDT, AND SEPTEMBER 18, 2000 AT 1:00PM MDT.

# 2000 folkfest





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- Arthur Kroeger, '55 BA (Honors)
- Barbara Paterson, '57 Dip(Arts), '88 BFA
- Thomas Walsh, '49 BA, '53 LLB, '89 LLD (Honorary)

Alumni Awards of Excellence recognizing specific honours or accomplishments in the past year will be presented to:

- Edward B. Allan, '51 BCom
- Julius Buski, '66 BEd
- William D. Grace, '56 BA
- Jack Mintz, '73 BA (Honors)
- Beverley McLachlin, '65 BA, '68 LLB, '68 MA, '91 LLD (Honorary) 1994 Alumni Wall of Recognition Inductee

Alumni Horizon Awards recognizing the outstanding achievements of alumni early in their careers will be presented to:

- DocSpace Alumni:
  - Evan Chrapko, '88 BCom
  - Val Pappes, '90 BCom
  - Shane Chrapko, '90 BSc(Ag)
  - Carmen deAntoni, '90 BCom
  - Byron Cassey, '92 BCom
  - Norman Gretzinger, '91 BCom
- Malachy Carroll, '94 MSc
- Tatia Lee, '92 MEd, '95 PhD
- Robert Noce, '91 LLB

Alumni Honour Awards recognizing the significant contributions made over a number of years by alumni in their local communities and beyond will be presented to:

- Denis Bedard, '76 BSc, '78 DDS
- Joseph Cloutier, '87 BEd, '90 MEd, '97 PhD
- Ralph Anderson Farvolden, '67 BA
- Buckley Godwin, '54 BSc(Ag), '64 BEd
- Brian Hesje, '69 BEd, '73 MBA
- Cecilia Johnstone, '73 BA, '74 LLB
- Louanne Keenan, '75 Dip(DentHyg), '81 BA, '95 MEd
- Philip Lachambre, '76 BCom
- Patrick Lee, '70 BSc, '78 PhD
- Mary Lobay, '63 BEd, '66 MEd, '92 LLD (Honorary)
- William Stephen, '54 BCom
- Elizabeth Webster, '80 BSc(Speech)

Come Celebrate  Thursday, September 14, 2000

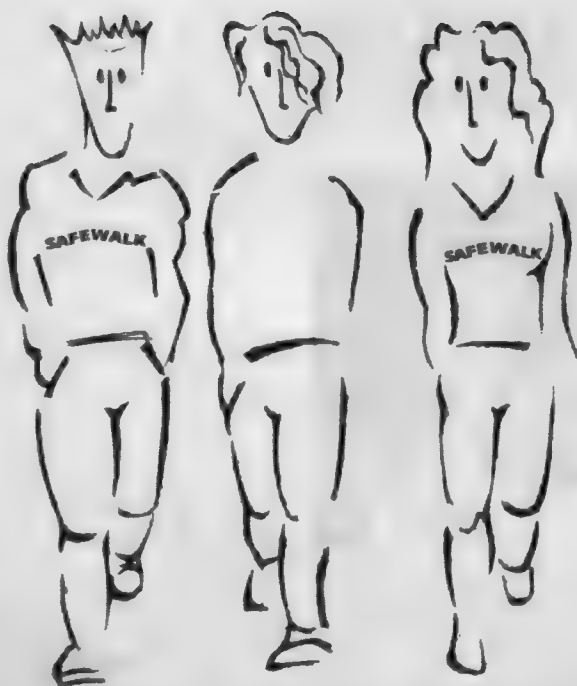
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## Cat-scratch fever hits the Golden Garter

### REVIEW

Kittie

with Disturbed and Shuvel  
Golden Garter  
8 September

Sheldon Biamonte  
ARTS & ENTERTAINMENT STAFF

On Friday night, history was made at the Golden Garter—for a change, the opening bands did not suck. In fact, they were simply amazing and it was hard to tell who deserved the headlining position. It may be a small venue, but the mosh-pit was full and became the home for many frenzied fans.

The show started off with the Limp Bizkit/Rage-Against-the-Machine-esque Shuvel. Through-out their performance they managed to surprise and energize the fans. They were maniacs on the stage and invited other maniac fans to join them. At one point, both lead singers jumped off the 20-foot stage into the crowd and body surfed, while still managing to scream out their tunes. Okay, maybe the stage was not exactly 20-feet tall, but it was damn high. As a finale, the band asked the fans to give the good old one-finger salute to christen the show. Shuvel set a tone that was hard for the other bands to match.

Next up was Disturbed. Lead singer Dave Draiman entered the stage dressed as Hannibal Lecter, complete with straightjacket and facemask, which elicited an immediate roar from the crowd. The band had a very solid stage show, but just could not compete with the wild antics of Shuvel. One of their highlight songs included the cover of "Shout," which was masterfully done. But they saved the

best for last with "The Game" and "Stupify," their most popular songs. Everyone was jumping and bumping each other during the metal-crazed madness.

Next up was the main attraction, Kittie. For an introduction, the four young women played a scene from the greatest horror movie ever, *Hellraiser III*, over the speakers. With a Linda-Blair *Exorcist* voice, singer Morgan Lander ripped her way into a blasting performance. The fans were in a psychotic frenzy, and seemingly could not get enough of the headliners.

Songs like "Suck," "Choke," and "Do You Think I'm a Whore" carried powerful guitars and drumbeats. It's easy to see why Kittie landed an opening spot at Ozzfest, and were even invited onstage to sing with Pantera. These girls are a hot act and have achieved something that most other Canadian bands could only dream of, being a hit in the United States. Their album *Spit* hit Billboard's Top Independent Albums chart at number two.

Unfortunately, they don't get much radio play in their own country, but that hasn't stopped them from blasting and powering their way to the ears of their Canadian fans. The group is now looking towards a second album, and if Friday night's show is any indication, it should be an instant success.

The show was well worth the \$20 admission. Disturbed and Kittie displayed the beginnings of what will surely be a successful career. Most surprising, however, was Shuvel, who stole the show when it came to full out entertainment. Another treat was that all three bands hung around to sign autographs afterwards. What else could a fan ask for in a show?



Girl of Steel/Kittie vocalist Morgan Lander screeches her sweet, sweet words deep into the mic.

## Leisure is their business, and business is good

### REVIEW

Supreme Beings of Leisure  
with Hi-Phonics  
The Rev  
9 September

Theo Buchinkas  
ARTS & ENTERTAINMENT STAFF

These are indeed a group worthy of their name. The Supreme Beings of Leisure played to a packed house last Thursday, and it was quickly made apparent why they chose their moniker.

The quartet from LA produce some of the smoothest, sexiest music that I have heard in a long time. From start to finish, they had the whole crowd grooving. Well, maybe not right from the start, as the first note the band emitted was an ear-shattering screech. The technical problem was quickly remedied, however, and the show started over, to the relief and applause of the crowd.

Lead singer Geri



Cindy Couldwell / THE GATEWAY

Play comes before work for the band whose whole ethos is built on relaxing.

Soriano-Lightwood hung back right until she had to sing her opening lines. I almost chalked this up to a bit of stage fright, but the confidence displayed in her voice and demeanour quickly proved me wrong. Her voice was so sweet and smooth, dipping from loungey crooning to high notes held with sturdy

defiance. She strutted and danced around on stage, most likely capturing the hearts of more than a few young lads in the crowd.

The music itself was performed flawlessly as well. This wasn't necessarily a huge feat, as the bass, guitar and bongos on stage served mainly to accent the samples and

drum loops that composed most of the songs.

SBL was started as a studio project, and you could tell from the fact that most of the music was prerecorded. The band members wrote and crafted all of the songs in the studio, but chose to go more towards the sampler than with live music on stage.

The result was a show that was very much true to the CD, which isn't always preferable. The show lacked a bit of the live-music feel, but if that is your only complaint, it isn't really too bad at all.

I was so impressed by the group that I made sure to check them out again the next day when they played the Beer Gardens in Quad. While the crowd certainly didn't give them the attention they got at the Rev, they put on another amazing show, and once again had me grooving along to their sly, lounge-pop style.

Opening for SBL was the Hi-Phonics, a local band whom I had never had the pleasure of seeing before. The Hi-Phonics

ranged from soul to hip-hop, and did a thorough job of it. Lead singer Curtis Santiago would belt out a '70s-style soul or funk tune, and then drop right into a freestyle rhyme. The house was still filling up when they took the stage, but the group did a good job of building everyone up for SBL. The singer used a wireless mic, and jumped right off stage and into the crowd several times.

It was also quite impressive that the whole group started playing freestyle at Santiago's whim. You could tell they were extremely comfortable with their instruments, and loved performing. The Hi-Phonics are a local act definitely worth catching if you get the opportunity.

The Supreme Beings of Leisure put on an amazing show. Combine this with an impressive opening act and you've got one of the best shows of the past year. If you missed it, you better kick yourself, and make sure you keep your head up for the next time they breeze through town.



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## Beer, bucketheads, and Edwin at WOW

Singer spends birthday performing for U of A students

### REVIEW

Edwin

with Zuckerbaby and Templar  
Week of Welcome Dance  
Shaw Conference Centre  
8 September

Neil Parmar

ARTS & ENTERTAINMENT STAFF

In the midst of settling into classes, preparing for lectures, and scanning over the inevitable mid-term dates listed on various syllabi, a faint glow of light shines from out the ashes of summer.

Last Saturday, students inhaled the last breath of freedom, fully knowing that professors were ready to swallow them whole and only spit back the survivors. In the meantime, a select group of rock fans gathered together to allow the ultimate in Canadian cool to caress us with their music in sleek, 007 style.

Templar's up-tempo pop, combined with an alternative edge, provided the perfect introduction for an evening of Canadian acts. The crowd immediately flocked around the stage, conveniently leaving countless tables empty for new arrivals, and securing Templar a larger fan-base in time for the release of their new album. It's a sign of success that they had enough on-stage charisma and talent to physically draw in a group of tired and semi-inebriated university students from the comforts of their seats.

Unfortunately, once Zuckerbaby hit the stage it was a double-back to the cushioned chairs for some much needed popcorn. The band entertained the crowd with the sharp rock tracks "Overexposure" and "Inside/Outside" (from the newly released *Platinum Again*), however, increasing anticipation for Edwin left the majority of people tired of Zuckerbaby's music. Just as the audience began thinning even in front of the stage, a musical



Bill Wu / THE GATEWAY

With pants like those, you don't need fans. Thankfully, Edwin has both.

miracle called "Shampoo" grabbed the attention of almost everyone in the room.

The song—which was strangely and inexplicably accompanied by a group of university guys with butter dripping into their hair from popcorn buckets inverted on their heads, was an essential addition to Zuckerbaby's set and helped renew audience interest. Before the audience knew it, their set was over and so was the waiting.

Sounds of a heartbeat echoed between the audience and the stage, growing increasingly louder, until finally, in a pulsating crescendo, Edwin appeared. From that moment on, he controlled every second of the show. He proceeded to speed things up with the performance of his latest single, "Rush," slowed things down with "Hang Ten," and then covered a few tracks from his old band, I Mother Earth.

The favorite of the evening was definitely a collaboration between Edwin and the audience on his current hit, "Alive."

Perhaps the most interesting aspect of the audience interaction was the two-tiered positioning that quickly took over the crowd. The battlefield directly in front of the stage was reserved for hardcore fans that semi-moshed, jumped, and crowd surfed the entire night away. The rear end of the group played it safer—music buffs who either snuggled close to their significant others or rocked slightly as Edwin smoothed over the crowd with his double-O-cool attitude and red-and-black print leather pants.

What more could you ask for in a Canadian singer that would rather spend his alleged twenty-third birthday with a group of university students on a Saturday night?

## Delusional fun with Nurse Betty

Film revels in blurring soap-opera life with reality

### MOVIE REVIEW

Nurse Betty

Directed by Neil LaBute

Starring Renée Zellweger,  
Morgan Freeman, Chris Rock,  
Greg Kinnear  
USA Films

www.nursebetty.com

James Elford

ARTS & ENTERTAINMENT STAFF

Director Neil LaBute is back, this time with a script he didn't write.

Although *Nurse Betty* doesn't ooze darkness like LaBute's other films, notably *In the Company of Men* and *Your Friends and Neighbours*, there are moments that juxtapose the lighter soap opera/sitcom-like script with dark humour (such as when two hitmen argue over whether or not a signal was given to scalp someone).

The movie isn't deep, but is solid comedic entertainment with quirky

characters and satisfyingly odd situations. The plot is fairly straightforward given the number of people displaying deranged behaviour by the end of the film.

Betty (Renée Zellweger), a Kansas waitress, is in an empty marriage with slimeball used Car Salesman Del (Aaron Eckhart) and her only escape is a soap opera called *A Reason to Love*.

When Betty witnesses Del's drug-related murder by two hitmen (Morgan Freeman and a surprisingly subdued Chris Rock), she snaps. She suddenly believes that she is the ex-fiancee of Dr David Ravell (Greg Kinnear), the main hunk on *A Reason to Love*, and that she is leaving Del to go back to Ravell. She starts to live the soap opera as her life becomes as contrived and convoluted as the soap she is trying to live.

An enjoyably offbeat script, combined with strong acting, keeps the action moving and the various situations funny. Renée Zellweger is charming as Betty, while Freeman

and Rock steal the show as the hitmen.

Freeman, while great as the older killer, might be accused of stealing Danny Glover's two-days-till-retirement joke from the *Lethal Weapon* series (thankfully, we won't have to watch him drag it out over four more movies). Rock is rather mellow in the movie, and seems to be following Freeman's lead by not playing the character up too much. Either way, the two share a good dynamic that enhances the film.

*Nurse Betty* treads the line between simple black comedy and farce. The movie itself becomes soap opera-like, and thereby a parody of itself near the end, with contrived romances, obsessive love, a happy ending, and even some mild moralizing imparted before a dramatic death. All of this is delivered in a knowingly playful manner, with the black humour reminding you that the film is poking fun at the situation, not living it.





It was all sax, strings, and S&M wear when Montreal's Kingpins commanded the stage at the Liquid Lounge last Thursday.

Shannon Collis / THE GATEWAY

## Kingpins bowl over fans with 'new' lead singer

### REVIEW

**Kingpins**  
with Peacocks  
New City Liquid Lounge  
7 September

Jon Dunbar  
NIGHT EDITOR

Something weird is happening with the Kingpins, which is obvious to anyone who saw them last week at the Liquid Lounge with Swiss psychobilly band Peacocks, or picked up their latest CD, *plan of ACTION*.

The Kingpins are one of those few Canadian ska bands that have what you could call a legacy, alongside groups such as the Planet Smashers or King Apparatus. They have a reputation as a more traditional band, with a pleasing mix of surf music and '60s TV theme song kitsch.

Recently, the group went through

a notably drastic membership restructuring, similar to what's happening with nearly every band signed on to Stomp Records. Lead singer Paddy Walsh left the band to start a family, taking with him almost the entire horn section (which, insofar as we know, is unrelated to Walsh's plans for babies). Lorraine Muller, whose vocal styling and occasional bout on tenor sax provides a completely different sound, now fronts the band.

The crowd greeted her apprehensively on Thursday night, obviously unsure if she would live up to their expectations. The set started on shaky feet, but soon the band got into their more well-known songs and the crowd remembered what they were supposed to do. For the entire set, the new singer looked incredibly stressed out, and was obviously aware of the role she was filling.

Her face is plastered over the new album, appearing eight times

in the liner notes, as if we need the reminder that she is now the new singer.

While their horn section is cut back to a pair of saxophones, they haven't completely forsaken their traditional ways. They still cover the old material from the first three albums, although the new vocals radically change their sound. Sometimes the new band sounds more like a Kingpins cover band than the Kingpins themselves.

But then most big Canadian ska bands have been bouncing around their membership a lot lately, ever since the formation of the Stomp All-Stars, a touring band that takes most of the best musicians from ska bands, including the Kingpins, Planet Smashers, and JFK and the Conspirators. All of the bands started to experiment with different lineups shortly after.

Singer JFK had a small stint with the Kingpins, but left once he

got a high-paying job in Montreal. Josh Fuhrman, sax player from the Planet Smashers, now plays with the Kingpins. As well, Lorraine Muller and fellow Kingpins John Jordan and Jesse Radz appear on the premier CD of Montreal-based mod band the Datsons.

Recently, Stomp Records merged with Union 2412 Records, a punk/ska/mod label (also from Montreal). This diversifying is apparent in the Kingpins' live act. I guess sometimes it's diversify or die.

Maybe the band was overdue for a big change or a new sound or something. They still sound good, even if they don't sound enough like the Kingpins we remember.

Longtime fans will be surprised by the completely different band they hear on the CD, but there's still enough there to satisfy. New listeners might find *plan of ACTION* more accessible, which is probably the Kingpins' plan of action to begin with.

## Croupier's coup de grace isn't its finale

### FILM REVIEW

**Croupier**  
Directed by Mike Hodges  
Starring Clive Owen, Gina McKee, Kate Hardie, Alex McKee, Nicholas Ball, Nick Reding, and Kate Fenwick  
Shooting Gallery Films  
[www.croupierthemovie.com](http://www.croupierthemovie.com)

Neil Parmar  
ARTS & ENTERTAINMENT STAFF

The life of a croupier is one filled with a James Bond mystique, recurring tests of loyalty, and a lot of luck. While 'croupier' is simply another word for a casino dealer, this movie takes an in-depth look at the profession with some additional

twists and turns. Unfortunately, the most riveting aspects of the storyline are reserved until the last twenty minutes, and end up carrying less of an impact because of the film's frustratingly slow pace.

In the depressing streets of fog-covered modern London, Jack Manfred (Clive Owen) plays a struggling writer who finally decides to take his transient father's advice and pursue a job opening at a local casino.

Immediately, Jack's deep dark past begins seeping into every conscious thought he has about the world of gambling that he's re-entered. He handles cards like a shark, flips chips in a single motion, and has a devilishly handsome aura that craves attention from a handful of women—and in

a third person point of view he narrates every one of these events.

You hear his voice-over throughout the movie for 'creative effect' as he collects juice for his breakthrough novel. It actually helps numb the pain with more pain as you watch scene after scene of Jack dealing his cards and psychoanalyzing the casino's clientele.

Marion (Gina McKee), Jack's working-class girlfriend and a department-store security spy, provides a questioning character who opposes Jack's first high-paying profession, a job that leads him into a nighttime life of love affairs and betrayal.

In the midst of this premarital mess emerges Alex Kingston (Jani), the sultry seducer who deserves more screen time. Her mysterious

persona is the one thing that Jack can't figure out, giving her the movie's most dominant appeal, both intellectually and physically.

*Croupier's* witty script is the perfect substance for a novel, but once the words are accompanied by Hodges' visual attempts at producing an arty film, the goals of the film become muddled.

While the ending is stunning and wakes you up after what seems to be an eternity stuck in the casino and Jack's home, it unravels in a surprising way that works too hard at providing open-ended interpretations. This type of conclusion would work for a story that builds to an ending that actually makes sense, but in *Croupier's* case, it's simply cheating out of earlier faults and failing to pull off a satisfying finale.

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Vanessa McLeod  
ARTS & ENTERTAINMENT STAFF

Warning: Before listening to this

CD, leave all of your preconceived notions about Hip-Hop behind.

Best known as a member of the Fugees, Wyclef Jean's latest solo effort, *The Eclectic*, is overflowing with three elements that are commonly missing from most Hip-Hop albums: originality, creativity and diversity. Wyclef proves he is a musical genius by his ability to team up with Kenny Rogers, deliver hardcore hip-hop tracks, and sing a reggae-flavored protest song about police brutality, all on the same album.

The combination of the tight musical production and Wyclef's clever and profound lyrics makes this the Hip-Hop album of the year.



Handsome Ned  
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Adam Houston  
ARTS & ENTERTAINMENT STAFF

A real commercial oddity, this is a double disc set of a hitherto-unreleased artist who died in 1987. That this album was released at

all is due only to the efforts of his friends and family. And it's essentially a trap for walking into the biggest reviewing cliché (aside from that of saying Mariah Carey is an inhuman robot permanently set to "jiggle"), that of waxing eloquent about how it's a shame so-and-so never got a chance to live up to their full potential etc.

Sorry folks, this album doesn't convince me Ned had what it takes to make it big. That said, these two discs contain a consistently above average set of old fashioned country/rockabilly originals in the vein of Johnny Cash or Hank Williams Sr with a few classic country chestnuts thrown in.

There isn't much variation, and it all gets a bit monotonous over the course of a double album, but this is a tribute and as such is carried out gracefully.



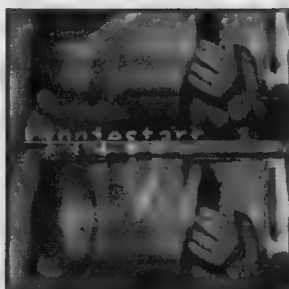
Superfunk  
*Hold Up*  
Virgin  
[www.superfunk.net](http://www.superfunk.net)

Mike Winters  
MANAGING EDITOR

I've always thought that for something to be called House music it had to consist of only one overriding sound: THUMP! THUMP! THUMP! THUMP!

Fortunately, this CD has some secret ingredients that transforms vacuous dance music into vacuous dance music with groove—namely, the use of some deft sampling and smooth bass guitar styles à la Bernard Edwards.

It's especially awesome to see the bass back in dance music; it seemed to disappear somewhere when dance music wanted to distance itself from disco. At least Superfunk know their history.



Kinnie Starr  
*Tune-Up*  
Independent  
[www.kinniestar.com](http://www.kinniestar.com)

Lane Arndt  
ARTS & ENTERTAINMENT STAFF

Since her appearance at the Sidetrack Cafe a few months ago, I have been a sycophant for Kinnie Starr. So, as serendipity would have it, I have my chance here to proclaim, en masse, that Kinnie Starr is a deity.

She makes me want to be many

things: an MC, a folky, a feminist, a woman, a half-breed (her words), French, Spanish, and well, oh hell, she makes me want to be Kinnie Starr.

*Tune-Up* is phat, yo! The opening and closing tracks, "Nearer" and "Unspun," are remixes/re-interpretations of each other but stand-alone just fine.

"Warm" looped on my system four or five times before I moved on and her vision/conception/realization throughout doesn't flag for a second. (Make sure you get through the ten-minute buffer zone after track twelve to hear the fifteen beautiful minutes of hidden tracks.)

If the disc that was shelved by the post-merger Mercury label (boo-hiss) is even half what this emancipated indie project is then the sooner the megalomaniacal, Britney-et-al-producing major-label infrastructure collapses the better.



## CULTURA OBSCURA



Bat-shades

Dave Alexander  
ARTS & ENTERTAINMENT EDITOR

These babies bring back fond memories

of the Batman craze of 1989. Just how much Bat-crap did we buy anyhow? As much as they could crank-out apparently.

Consumer culture reached a feverish pitch when the Tim Burton film was released. You couldn't walk 40 feet without seeing a Bat-shirt, Bat-toys, Bat-meals, and other Bat guano. With these sleek wrap-around shades, you were not only protected from sun's evil UV rays, but also the chance of ever having a date outside the nerd species.

If you possessed the lack of style to wear these sunglasses, then you'd better have the super hero skills to fight off the onslaught of wedgies coming your way.

I'd like to think that we learn from the folly of our excesses, however, flash forward ten years and witness the glut of *Star Wars* merchandise. Holy crapola Batman!

## SITE UNSEEN

[www.well.com/user/cynsa/newbutt.html](http://www.well.com/user/cynsa/newbutt.html)

Neal Ozano  
ARTS & ENTERTAINMENT STAFF

Med students: need a site to do your research on klismaphilia? Curious about the techniques and procedures used to remove self-inflicted concrete enemas? Wanna see high-class x-rays of people (mostly men) with hairspray bottles shoved up their asses?

Then this well-compiled site, aptly titled "The Butt Page" is for you, and all your

anal enthusiast friends. Everything you've ever held in your hands, they've x-rayed in someone's ass. But this manages to not be a low-brow site. It isn't a festival of ca-ca jokes and such, but, rather, a well-constructed, informative site, with testimonials from doctors (proctological and otherwise) written in doctor language.

With special features such as the story of the WWII veteran who lost a live ammunition shell while using it to poke a hemorrhoidal protrusion back into himself (so that it wouldn't get caught on the seam of his underwear), to the slightly unbelievable urban myth about the two homosexuals and the hamster, this site is full of pictures, stories, and all-around fun, with neither the associated smells or pain.

## FREE STUFF

The life of an Entertainment editor can be a lonely one at times, which is why I need you to come and visit me at the *Gateway* offices. To win two passes to see any movie at the Garneau or Princess theatres, all you have to do is come on down to the office (0-10 SUB) on Tuesday (between 1:00pm and 4:00pm), ask for Dave Alexander, and name a movie with "Princess" in the title. Supplies are limited and I'm getting lonelier by the minute, so for love of God come on by a bring a little ray of sunshine into my dreary, pathetic existence.



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# Orchesis

## 2000 - 2001 Season

September 11, 2000 - April 12, 2001

Membership \$ 140.00

Classes, Choreography,  
Performance & workshops

Location:  
U of A, Van Vleet Centre E-19

Classes begin:

Monday September 11 Level III 6:30 - 8 PM  
Wednesday September 13 Level I 6 - 7:30 PM  
Thursday September 14 Level II 7 - 8:30 PM

Be a part of *Dance Motif 2001* January 26 & 27  
Attend the choreographers' presentations:  
September 25, 27, & 28, 2000

492-0770

• information • registration • placement

## Know your deadlines

September 12/00

last day to add or drop fall term classes

September 29/00

last day to pay fall term classes

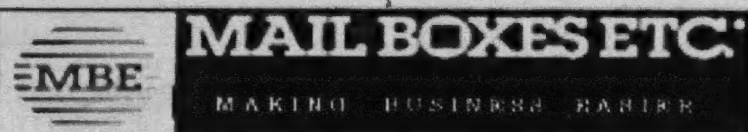
a partnership of the University of Alberta and the Students' Union



Student OmbudService

2-306 SUB | 492-4689 | [ombuds@su.ualberta.ca](mailto:ombuds@su.ualberta.ca) | [www.su.ualberta.ca](http://www.su.ualberta.ca)





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Experience

## SPANISH

at Edmonton Hispanic Bilingual Association  
Asociación Bilingüe Hispánica de Edmonton

### Distinctive Programs

- Friendly, cultural learning environment
- 8 Adult levels
- 3 Children/Youth levels
- Qualified instructional team
- Fall, Winter and Spring terms
- Families and seniors welcome

### Hispanic Club

- Free membership with registration
- Social activities/events
- Annual Spring Latin Fiesta
- Dancing and music workshops
- Multimedia/periodical exchange service
- Volunteer opportunities

**Fall Term  
2000**

Saturday Mornings  
10 AM to 12:30 PM  
Wednesday Evenings  
7 PM to 9:30 PM

Registration September 20 and 23  
Classes start September 27 and 30

Strathearn Community School  
8728 - 83 Avenue  
Ample parking and bus routes

For more information (905) 573-8888, visit our website: www.ehba.org

**Guarantee your registration!**  
Orientation and Registration  
Wednesday or Saturday  
September 20 - 7:30 - 9:00 pm or  
September 23 - 11:00 am - 12:00 pm

**More Info:**  
See our Web site  
or  
call  
**472-0532**

[www.ehba.org](http://www.ehba.org)

[info@ehba.org](mailto:info@ehba.org)

RMSA Presents

Captain ★ Tractor



**Saturday September 16, 2000**

**Doors: 8:30 PM**

**PowerPlant**

**No Minors**

**Tickets: \$13.50**  
SUB Info Ticket Booth  
and RMSA Office

**powerplant**

## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4242

### For Rent

Five parking stalls without power one block west of campus. \$200.00 per term/stall. 452-2432

Parking space \$35/ month 83 avenue and 111 Street

### Services

Student parking available \$35 / month at 10920 87 Avenue. Small vehicles only. Call Darrell at 484-2866.

BrainBooster Workshops. Maximize grade Optimize learning Minimize timeCall Toolbox Training 454-3361

JAPANESE DRUMMING WORKSHOP Share in this rigorous, choreographed activity for fun or potential membership with Kita No Taiko. Monday September 25 (evening), Wednesday September 27 (evening) or Monday October 9 (day-time) Cost: \$25. 431-0300, e-mail: knt@ecn.ab.ca

Sign Language Class Level 1 begins September 19, 2000 to December 5, 2000. Tuesdays, 6:30 - 9:30 PM. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

Learn to KAYAK! The U of A Paddling Society offers beginner, stroke improvement and roll classes. Sign up on Wednesday September 13 at 7:00pm in E-120 (Phys. Ed building). Bring your chequebook. You must come in person to sign up.

Tibetan Buddhism - Open House Free Meditation Instruction. Wednesday,

September 13 at 7pm. Karma Tashi Ling Society, 10762 - 82 Avenue. Study class starts Wednesday, September 20 at 8pm. Information call Charlie at 439-2492.

Typing/Editing. Excellent English skills. Medical Transcriptionist. 20 years' experience, papers/theses, across all U of A departments. 432-0028.

Bondable mature student. Security background. Will house sit from Sept.-May. Phone 405-4173.

### For Sale

St. Joseph's College residence furniture, office equipment, and collectibles. Cash only, no phone calls please. Sept. 17 noon-4:00.

Welch Alyn Diagnostic Kit for sale. Price negotiable. Contact Dr. Chan at 452-6172.

Desk, table, chairs, sofa, bed 437-6188 or 484-8803 day.

Steel office desk \$100 or best offer, 8ft brown sofa \$75 or best offer, round kitchen table 420 \$20 or best offer.

Older mac parts SCSI cases, CPU, Ram, HP, cables, monitor, laser parts, toner 483-2634.

### Wanted

Tutors Needed! For all ages and grades, especially high school Math and Sciences, and elementary/junior high language arts. Flexible hours and excellent wages. You must drive! Leave your name and number at 1-866-888-8677 (Toll Free), and you will be contacted for an over-the-phone interview.

Needed: friend and coach for well-behaved 17 year old boy with autistic spectrum disorder. He wants to learn some fun computer skills and may need help with math and cooking homework. Need six hours/week. Phone Sue 469-8766.

### Employment - Full Time

Hey listen.

General Staff Meeting

Tuesday 12, September, 2000

4:00pm

Alumni Room in SUB

This is the big one kids.

Be there.



Find out how to  
become a  
broadcast  
journalist, an  
audio technician,  
or a CJSR DJ and  
much more!

**New volunteer orientation meeting**  
Come to CJSR in room 0-09 in the basement  
of the Students' Union Building  
**September 7 at 8:00pm**

CJSR broadcasts Golden Bears Hockey and Football  
Saturday, September 9 @ 1:30pm, Bears Football vs Manitoba  
Tuesday, September 12 @ 7:30pm, Bears Hockey vs Oilers Rookies

Booster Juice Campus Towers is looking for: Managers, Supervisors, Crew Persons. Please fax resumes: 461-7161 or Mail - A.W. Holdings Corp. # 205 8915-51 Avenue, Edmonton, Alberta, T6E 5L7.

### Employment - Part Time

McKernan Child Care Society. PART TIME EMPLOYMENT available for students. We currently need people for morning, lunch, and afternoon shifts. If you enjoy working with children (6-12yrs), have great enthusiasm and motivation and work well as part of a team, this may be the job for you! PLEASE CALL JUDY or TIM at 437-1971.

The University Infant Toddler Centre is looking for assistant 12:30 - 2:30pm daily. Must love babies and be able to qualify for Level 1 Certification. Call Sheila at 434-8407.

Articulate and aware! Canadian Feed the Children requires pt and casual canvassers. Evenings, guaranteed wage. Call James at 433-9380.

TUTOR WANTED A.S.A.P. to help up to 4 children (ages 10, 11, 12 and 15) with school work (esp Math, Science & English) at southside office location (46 Avenue & 99 Street), between 3:45 p.m. and 5:45 p.m. Monday -> Friday. Previous teaching experience is required. You must also have your own vehicle. Starting rate: \$100.00/week. Call 434-9409 during office hours to leave your name, telephone number and a concise description of your ability to meet the above criteria. This position must be filled immediately

Part-time childcare required; Monday, Tuesday, Thursday, 4-9 pm. Must have own car. Ideal for students, references required. 487-2396

Part-time male or female childcare workers, needed for non-profit out-of-school care program, near university, AM and PM shifts available, call Dorothy or Sarah @ 435-4532

Pt Staff required at U area - out-of-school care centre, 3rd or 4th year ed student preferred. 439-1456

Creation/Production Asst - SU Print Centre \$7.76/hr Tues & Thurs 12 noon - 5pm. To assist in all aspects of Course Pack production. Postal Attendant - \$6.54/hr Tues & Thurs 12 noon - 5pm. To provide customer service in Postal Outlet. Please apply in writing to Karla, SUPC & Postal Outlet, Lower Level SUB by 4pm Sept 15. Only shortlisted contacted.

Food Court Attendant: \$6.36/hour, Saturday and Sunday's, Shift: 10am to 4pm commencing Sept. 23. Apply in writing to M. West, Rm 2-900 by Sept 19th. Only shortlisted contacted.

### Employment - Temporary

Semi-retired gentleman would like to learn Conversational Chinese for traveling. Matured male or female preferred. Wage negotiable. Call 488-0463 after 4:30 pm.

### Volunteers Wanted

Improve your communication skills. Gain valuable work experience-glowing reference letters. School program volunteer needed. Call Tracey, Musee Heritage Museum, 459-1528.

### Personals

I am a SWM - Ns very friendly. Due to polio I use a leg brace but I do drive and get around fairly well, it would be very nice to meet a friendly caucasian lady age 40-55. My hobby is photography, I like reading, also videos, and a nice supper. Please call Daniel 435-1026 dstack@telusplanet.net.

Tall, attractive, very confident, SWM alumnus, 31 is looking for a slim, very attractive, SWF 23-32 years old; Non-smoker, no children, athletic. Reply to zciger@canada.com

**Three Lines For A Toonie (\$1 of which goes to the Food Bank)**

Rich is definitely not funny on Monday mornings.

Zwackers is crackers - and he hates ties too.

Hey Jeff Buckley wannabe- Saturday night was great, you were a trip and you look great in silver, thanks for the "stuff"

Styler loves Leslie Church -uh yeah... yay. this one just might make it. - Skip SURE THROAT!!uhhhhwas-Winters



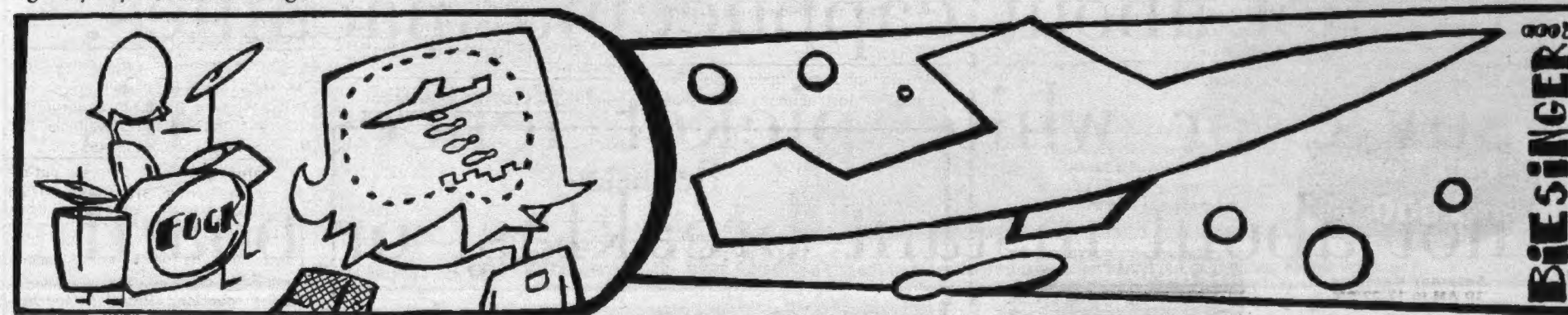
Cigarro & Cerveja by Tony Esteves



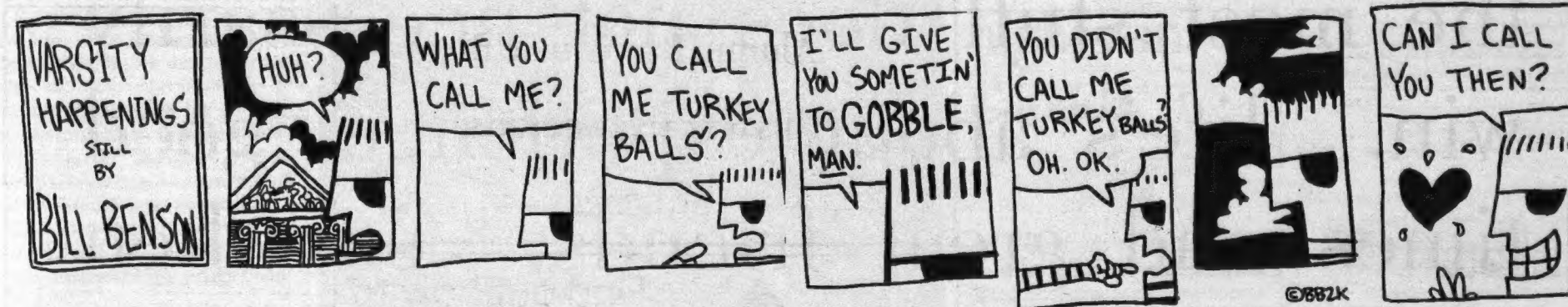
Comical Comics #2 by Mike Winners



Tiger! by Ray "Quasar" Biesinger



Varsity Happenings by Bill Benson



Papernauts by Jon Dunbar





# Life

it's not about cappuccino machines,  
suv's, or white picket fences. it's  
not about instant breakfast or board  
meetings, and whoever dies with  
the most stuff does not necessarily  
win. life's about experience, good  
times and great friends. so when  
you're done running the ratrace...

relax...dine...sit on the patio.

## The Billiard Club

know where your friends are?

upstairs in the old post office building.